

Release Form
for Participants in the Canadian Centre for Ethnomusicology

Name of Project: Field Research and Data Collection

Canadian Centre for Ethnomusicology
347 Arts Building,
University of Alberta,
Edmonton AB

This agreement is to help people understand their role in field research conducted in connection with the Canadian Centre for Ethnomusicology, (Department of Music, University of Alberta) and the course Music 666_Field Methods in Ethnomusicology, and to provide permission for us to use material we have collected to further non-profit educational and research aims.

The Canadian Centre for Ethnomusicology is a non-profit research, archival, and teaching unit attached to the Department of Music at the University of Alberta. Our goals for this project are to collect and preserve information about Canadian musical culture in a variety of ways, as well as to make this information available to the general public, for education and research, through an online museum, accessible through the Virtual Museum of Canada (www.virtualmuseum.ca) as well as via our own website.

Your participation in this museum documentation project is voluntary, and greatly appreciated.

Video, audio, image, and text recordings and documents collected from you will be deposited in the Canadian Centre for Ethnomusicology Archives at the University of Alberta, where they will be placed in secure climate-controlled storage, and made accessible to future researchers for non-profit use. Selected excerpts (audio tracks, videos, images, and text) may be published in graduate dissertations, books, articles, CDs, on the Internet or in other formats for public access, including selections for inclusion in the Virtual Museum of Canadian Traditional Music. All such publications are for non-profit educational or scholarly purposes.

If you agree to participate in this project, please complete the following form (provided to you in duplicate). Return one copy to us, and keep the other for your records. Again, we thank you for your participation. We will keep you informed about any initiatives involving the materials collected from you at the Canadian Centre for Ethnomusicology.

Principal Investigator: Dr Federico Spinetti
University of Alberta, Department of Music
3-34A Arts and Convocation Hall
780 492 7534
spinetti@ualberta.ca

Researcher: [student's name]
[address]

Participant/Interviewee/Performer: _____

Date: _____

I, _____, am a participant in the *Canadian Centre for Ethnomusicology* project named **Field Research and Data Collection**, related to the course Music 666_Field Methods in Ethnomusicology, (hereinafter "project"). I understand that the purpose of the project is to collect audio- and video-tapes and selected related documentary materials (such as photographs, manuscripts, interviews) that may be deposited in the permanent collections of the Canadian Centre for Ethnomusicology Archives. The deposited documentary materials may be used for scholarly, educational, and other non-profit purposes. I understand that the Canadian Centre for Ethnomusicology plans to retain the product of my participation as part of its permanent collection and that the materials may be used for exhibition, publication, presentation on the World Wide Web and successor technologies, and for promotion of the institution and its activities in any medium.

I hereby grant the Canadian Centre for Ethnomusicology ownership of the physical property delivered to the institution and the right to use the property that is the product of my participation as stated above. By giving permission, I understand that I do not give up any copyright or performance rights that I may hold. I understand the present agreement to refer exclusively to the following materials:

- ☐ interview/s [attach details]
- ☐ audio recording/s [attach list]
- ☐ video recording/s [attach list]
- ☐ photograph/s [attach list]
- ☐ other (specify:_____)

I agree that __[name of researcher]_____ may use my name and the above listed materials without further approval on my part, and that I retain the right to withdraw from the project at a later date and that any information provided by me will be destroyed upon my request by and not after March 15, 2011.

ACCEPTED AND AGREED

Signature _____ Date _____

Printed name _____

Address _____

_____ Postal Code _____

Telephone () _____ - _____

Fax () _____ - _____

Email _____